

# MOTION PICTURE COMICS



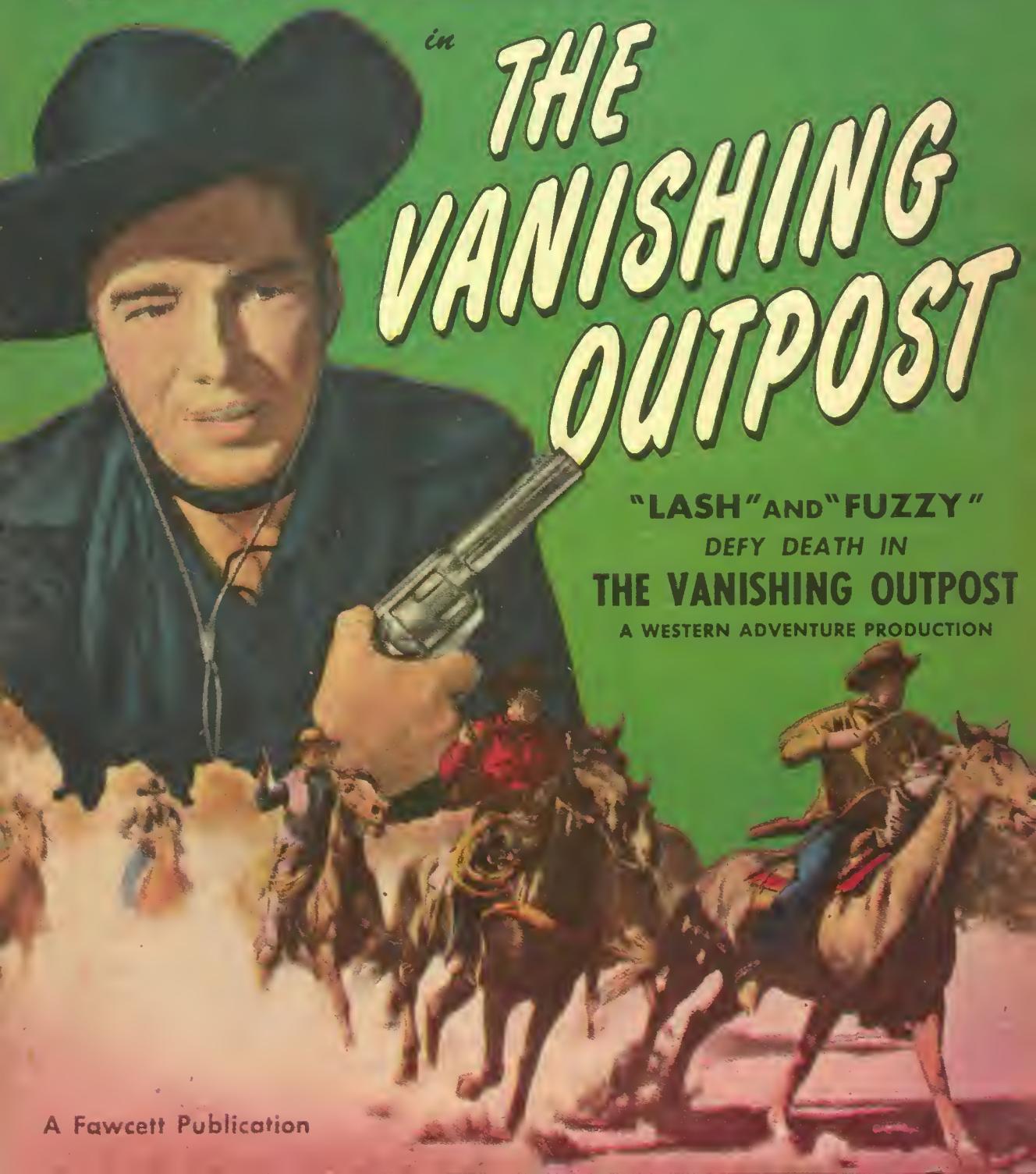
JULY NO. 111

10¢

LASH LARUE AND FUZZY ST. JOHN

## in *THE VANISHING OUTPOST*

"LASH" AND "FUZZY"  
DEFY DEATH IN  
**THE VANISHING OUTPOST**  
A WESTERN ADVENTURE PRODUCTION





LASH LARUE

WITH HIS SIDE-KICK

FUZZY ST. JOHN

BRING TO THE SCREEN MORE  
EXCITEMENT AND ADVENTURE IN

## "THE VANISHING OUTPOST"

A WESTERN ADVENTURE PRODUCTION



MOTION PICTURE COMICS •

Executive Editor  
WILL LIEBERSON

Editor  
B. I. HEYMAN •

Art Editor  
AL JETTER



J. FRANCIS WHITE and JOY HOUCH

present

LASH LaRUE and FUZZY ST. JOHN

in

# "THE VANISHING OUTPOST"

with

Sue Hussey • Riley Hill • Bud Osborne • Lee Margan • Ted Adams  
Archie Twitchell • Clark Stevens • Sharon Hall • Cliff Taylor • Ray Broome

Produced and Directed by RON ORMOND • Associate Producer Ira Webb

An Adaptation of A WESTERN ADVENTURE PRODUCTION



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MOTION PICTURE COMIC

# THE VANISHING OUTPOST



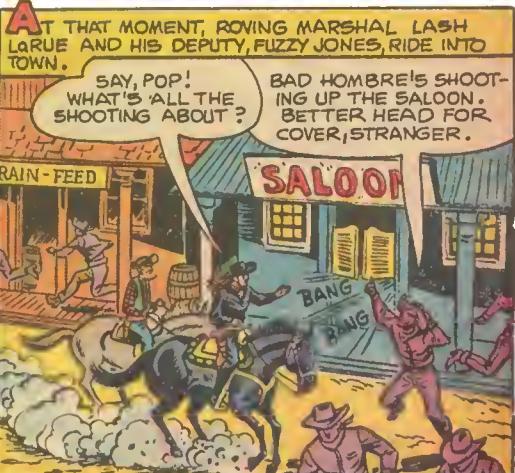
**A**S LASH LORUE  
RODE INTO TOWN, THE  
CRASHING ROAR OF SIX-  
GUNS SOUNDED AN  
OMINOUS PRELUDE TO  
THE BLAZING, DEATH-  
HAUNTED PERIL OF THE  
DAYS AHEAD! THE  
ROVING MARSHAL AND  
HIS SCRAPPY DEPUTY,  
FUZZY, HAD RIDDEN'  
SMACK INTO A WASP'S  
NEST OF DESPERADOES  
----A MURDEROUS,  
MARAUDING BAND  
WHOSE SIX-GUNS RULED  
THE ROOST IN CRIME'S

**VANISHING  
OUTPOST!**

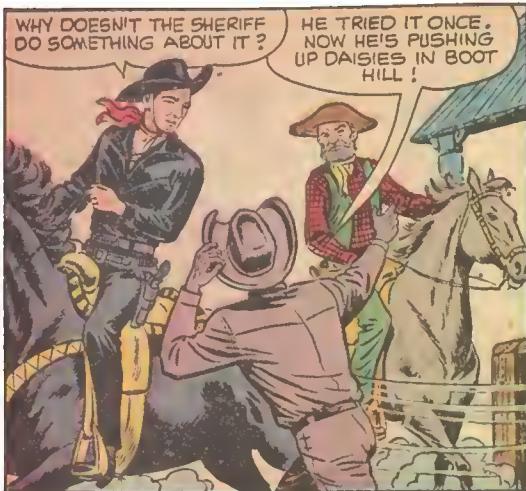
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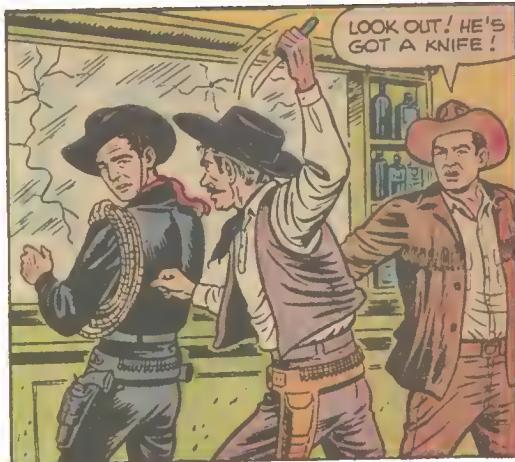
JUST THEN A BYSTANDER TAKES A CHANCE ON HIS LIFE!



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BUT LASH SPINS AROUND JUST IN TIME!

DROP THE KNIFE, HOMBRE! OR DO YOU NEED A BROKEN ARM TO CONVINCE YOU?

ONWWOOO!

YOU CAN MARCH HIM OVER TO THE JAIL. YOU'LL PROBABLY FIND THE DEPUTY THERE --- HIDING UNDER THE DESK.

ALL RIGHT, FUZZY --- TAKE CARE OF HIM. I'LL HEAD FOR THE HOTEL AND GET US A ROOM.

I LIKE THE WAY YOU HANDLED THAT GUY, SAY, HAVEN'T WE MET SOMEWHERE BEFORE?

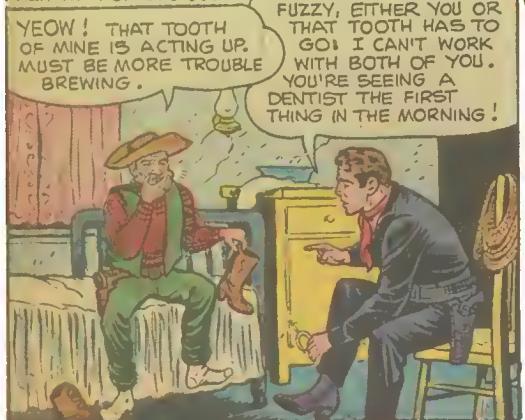
MAYBE. IT'S A SMALL WORLD. WELL, EXCUSE ME, FRIEND. WE'VE BEEN RIDING ALL DAY. I WANT TO GET SOME GRUB AND HIT THE HAY.



THAT NIGHT, AT THE HOTEL, AS LASH AND FUZZY PREPARE FOR BED . . . .

YEOW! THAT TOOTH OF MINE IS ACTING UP. MUST BE MORE TROUBLE BREWING.

FUZZY, EITHER YOU OR THAT TOOTH HAS TO GO! I CAN'T WORK WITH BOTH OF YOU. YOU'RE SEEING A DENTIST THE FIRST THING IN THE MORNING!

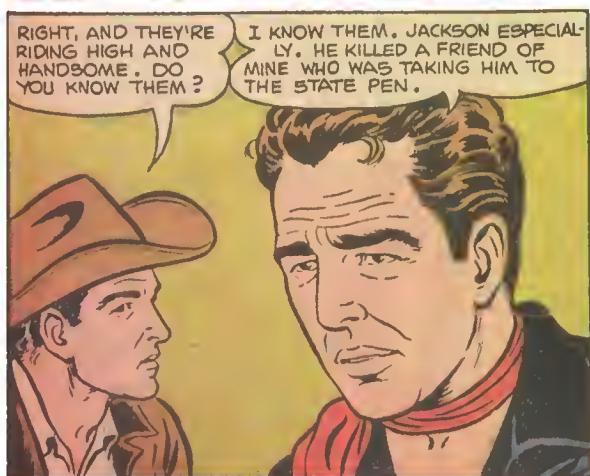
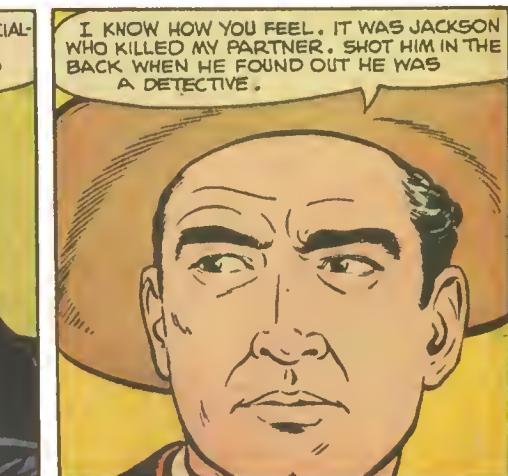
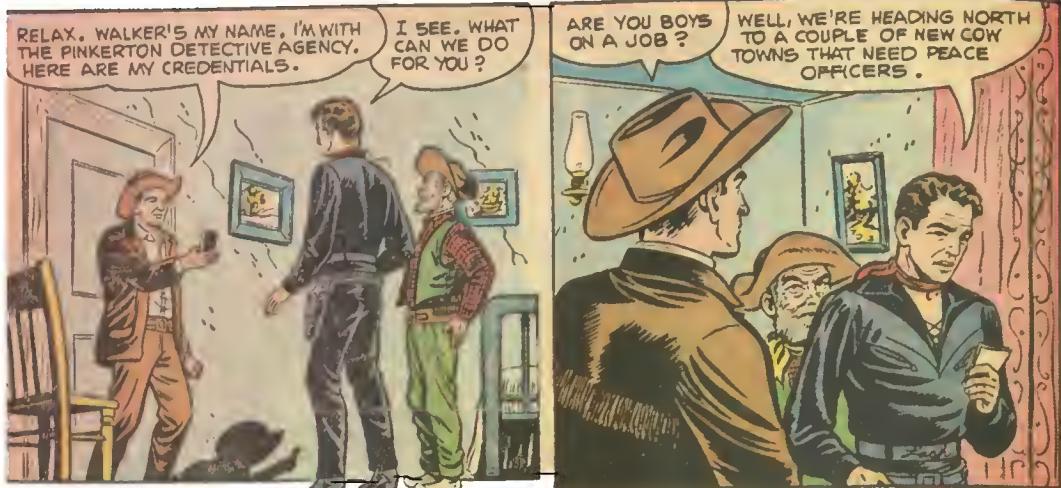


AT THAT MOMENT, THERE IS A KNOCK AT THE DOOR!

HOWDY. I JUST REMEMBERED WHERE I SAW YOU TWO. IT WAS IN RHYOLITE -- SIX MONTHS AGO. A GREAT JOB YOU DID THERE, MARSHAL.

NOW LOOK, MISTER --- IT'S KIND OF LATE FOR SAY'LL TALK!

MOTION PICTURE COMIC



POOR BILL HAD WORKED HIS WAY INTO THE GANG. I'VE BEEN CLERKING OVER HERE IN THE GENERAL STORE AS HIS UNDERCOVER CONTACT MAN !

IF YOU'RE THINKING OF HAVING ME TAKE YOUR PARTNER'S PLACE --THAT'S OUT. IT WOULD TAKE ME MONTHS TO GET INTO THAT GANG .



WHAT I WANT WOULD ONLY TAKE YOU A COUPLE OF DAYS. YOU MIGHT EVEN GET A CRACK AT EVENING UP THE SCORE WITH JACKSON.

YOU'VE GOT SOMETHING THERE. KEEP TALKING, PARTNER. WHAT ARE YOUR PLANS ?



WE'VE DISCOVERED THIS GANG USES A MOUNTED RELAY SYSTEM TO KEEP IN TOUCH WITH EACH OTHER. THEY SEND THEIR MESSAGES IN CIPHER ---BUT WE'VE CRACKED THEIR CODE !

NOW JUST WHERE DO I FIT IN ON ALL THIS ?



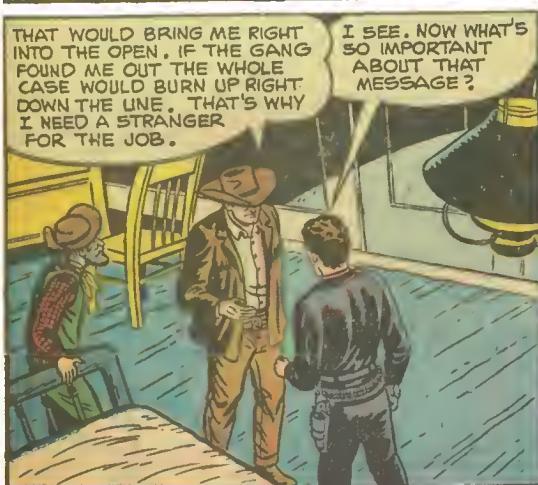
ALL I WANT YOU TO DO IS INTERCEPT A MESSAGE THAT'S EXPECTED THROUGH TOMORROW AND DELIVER IT TO ME AT A SPOT I'LL TELL YOU ABOUT.

IF THAT'S ALL YOU WANT, WHY CAN'T YOU PICK UP THE MESSAGE YOURSELF ?



THAT WOULD BRING ME RIGHT INTO THE OPEN. IF THE GANG FOUND ME OUT THE WHOLE CASE WOULD BURN UP RIGHT DOWN THE LINE. THAT'S WHY I NEED A STRANGER FOR THE JOB .

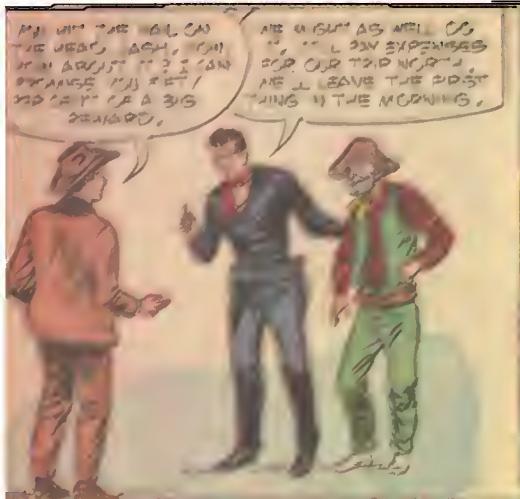
I SEE. NOW WHAT'S SO IMPORTANT ABOUT THAT MESSAGE ?



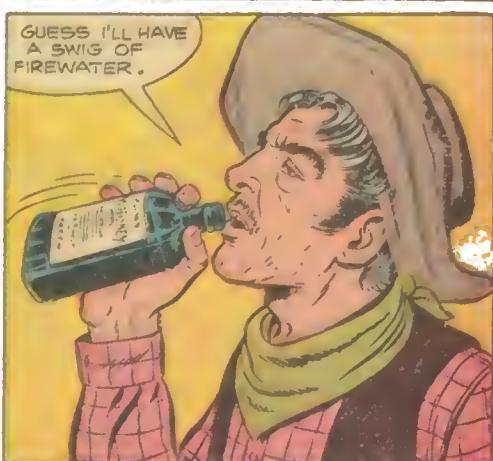
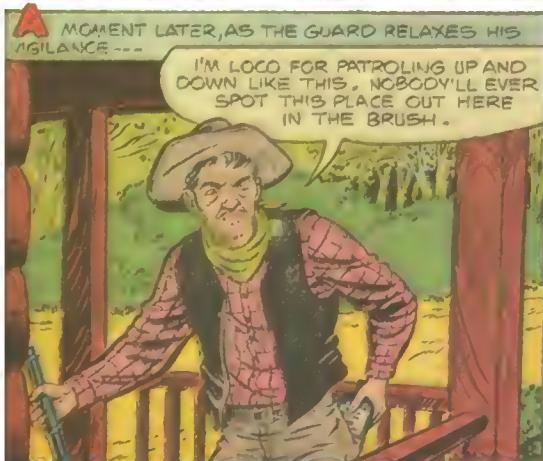
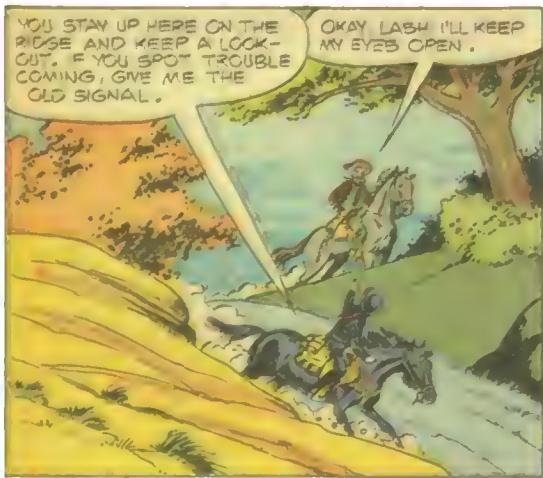
WE HAVE A TIP OFF THAT IT'S GOING TO NAME THE PLACE WHERE THE GANG WILL MEET TO PLAN THEIR NEXT JOB.

I GET IT. AND IF YOU CAN KNOCK THEM ALL OVER AT ONCE IT'LL SAVE YOU MONTHS OF WORK ROUNDING THEM UP.





MOTION PICTURE COMIC





YOU'VE BEEN WORKING TOO HARD, FRIEND.  
YOU COULD USE SOME SHUT-EYE.



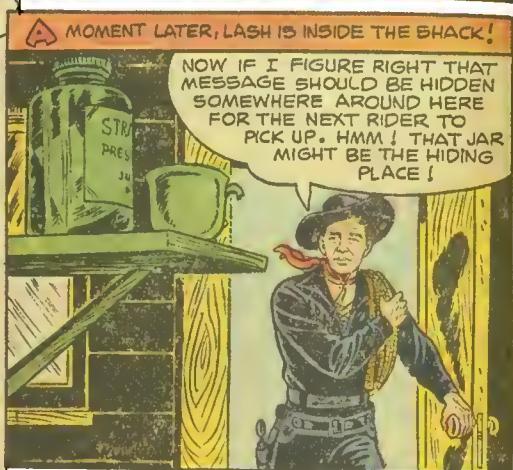
HERE IT IS, SURE ENOUGH.  
MY HUNCHES ARE REALLY  
PAYING OFF TODAY.



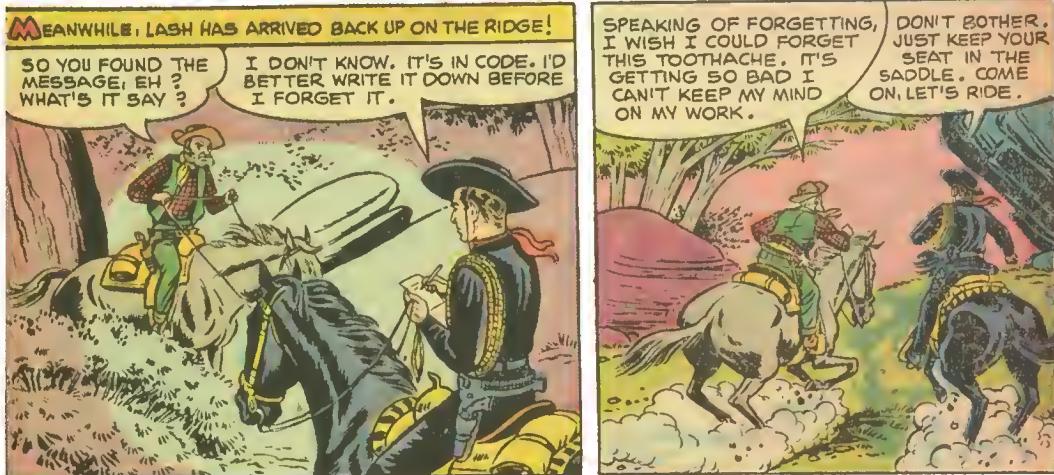
LASH READS THE MESSAGE, BUT  
AS HE RETURNS IT TO THE JAR ---

♪ ♫  
TOO-WHEET!

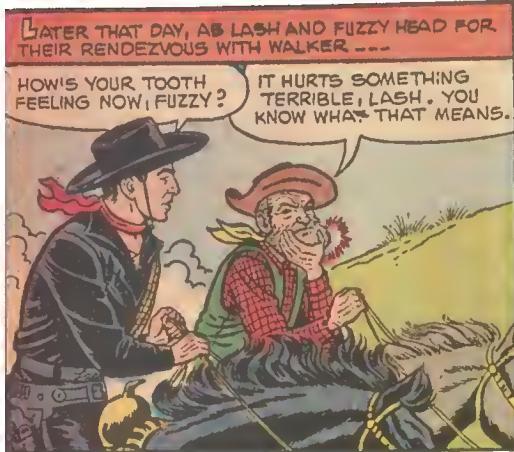
FUZZY'S SIGNAL.  
SOMETHING'S UP.



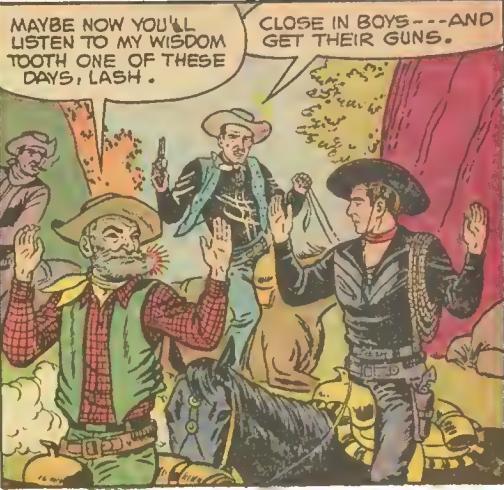
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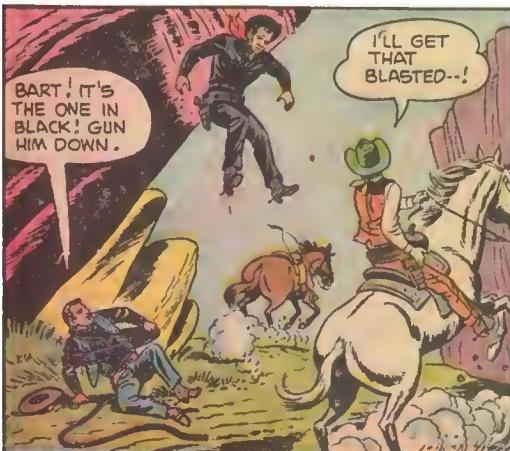
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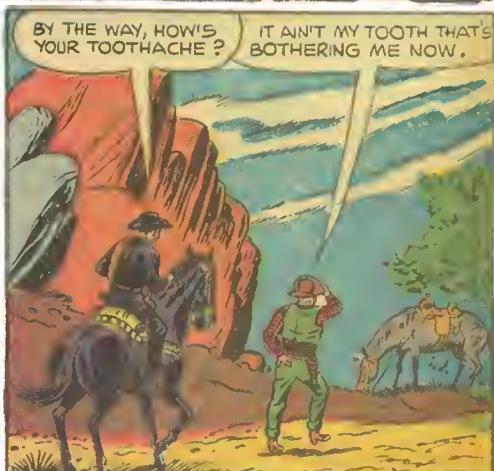
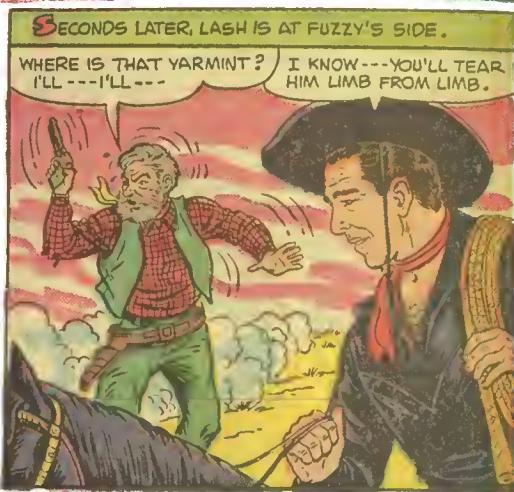
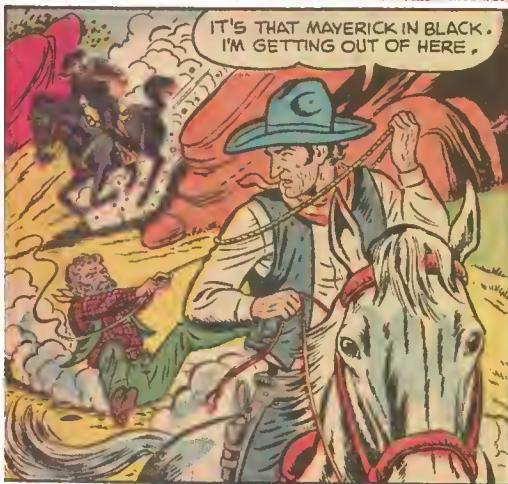
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MOTION PICTURE COMIC

SOMETIME LATER, LASH AND HIS PARTNER MEET WALKER AT THE RENDEZVOUS.

FROM THIS CODE MESSAGE I MAKE OUT THAT TAGGERT AND JACKSON ARE MEETING TONIGHT. I WISH THERE WAS SOME WAY FOR THE CHIEF TO GET WORD ABOUT THIS IN TIME.

WE GOT IN THIS FAR. WHAT'S WRONG WITH OUR TAKING IT ON THROUGH?



WOULD YOU? I OUGHT TO GET BACK TO TOWN BEFORE I'M MISSED.

I'VE GOT A PERSONAL SCORE TO SETTLE WITH JACKSON. AS LONG AS I'M THIS CLOSE TO HIM I'D LIKE TO BE IN ON THE FINISH.



GOOD. DO YOU KNOW WHERE STAR CITY IS?

YOU MEAN THE GHOST TOWN? YES, I KNOW THE SPOT!



IT'S A ROUTINE CHECKING POINT FOR US. MY CHIEF WILL BE THERE TONIGHT. HIS NAME'S DENTON. IF YOU RIDE HARD YOU SHOULD MAKE IT JUST AFTER DARK.

WE'RE ON OUR WAY. COME ON, FUZZY.



GOOD LUCK, LASH. I HOPE YOU NAIL JACKSON.

I SWORE I'D SETTLE WITH HIM SOME DAY. MAYBE THIS IS MY CHANCE.



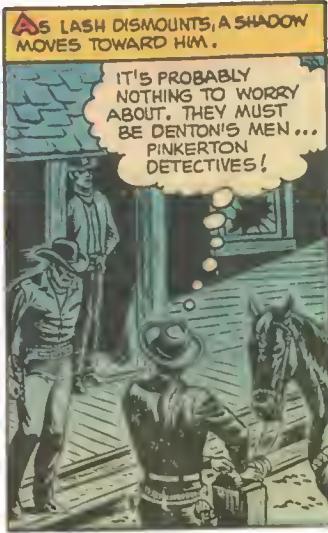
IT'S AFTER SUNDOWN WHEN THE TWO LAWMEN ARRIVE AT STAR CITY.

FOR A GHOST TOWN THIS LOOKS A LITTLE TOO POPULATED.

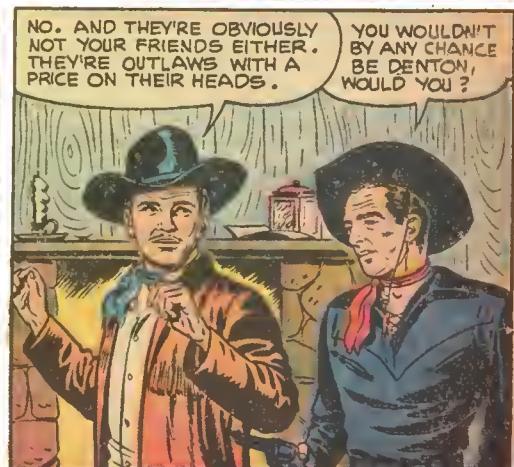
IT'S A SURE THING THOSE AREN'T GHOST HORSES AT THAT HITCH RACK.



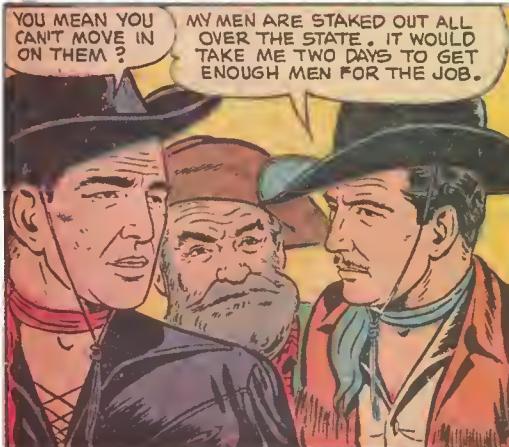
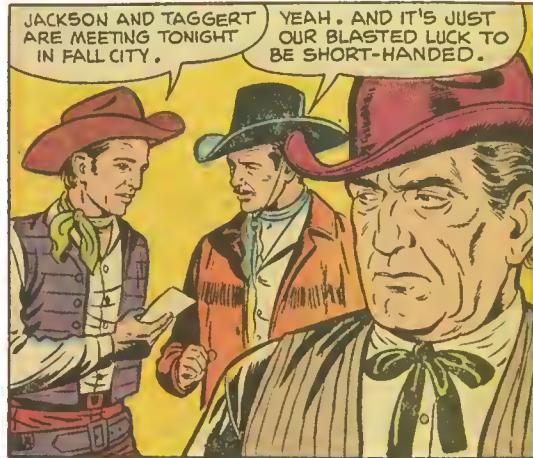
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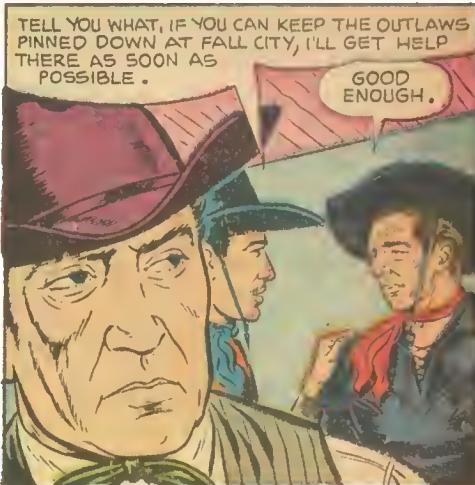
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MOTION PICTURE COMIC

BUT TWO HOURS LATER, A VISITOR ENTERS A HOTEL ROOM IN FALL CITY. IT'S MATT, ONE OF DENTON'S DETECTIVES.

BETTER WARN TAGGERT AND JACKSON RIGHT AWAY. TELL 'EM THE PINKERTONS ARE SENDING LARUE AFTER THEM TONIGHT.

I'LL GET WORD THROUGH RIGHT AWAY.



LUCKY I WAS RIDING WITH DENTON TONIGHT OR ALL YOU BOYS WOULD BE IN THE CALABOOSER TOMORROW.

YEAH, BUT NOW THAT WE KNOW THAT LAWMAN IS COMING WE CAN PREPARE A REAL HOT RECEPTION FOR HIM.



**A**ABOUT AN HOUR AFTERWARD, LASH AND HIS MEN REACH FALL CITY.

I DON'T LIKE THIS! THIS TOWN'S TOO DEAD TO SUIT ME.



DEAD! ? DON'T SAY THAT WORD. IT GIVES ME THE GEEBEEHEEBEES!



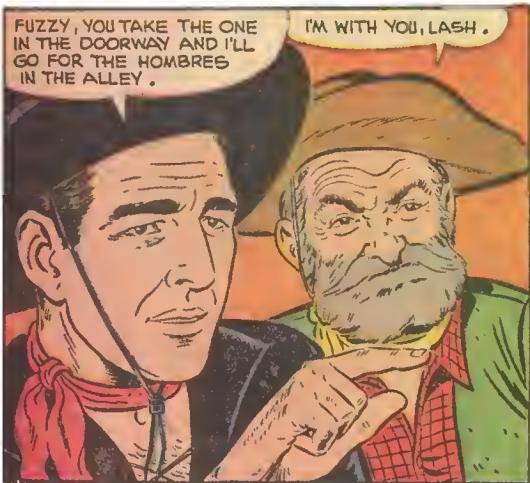
BEHIND EVERY BIT OF COVER LURK THE DEADLY GUNS OF THE JACKSON-TAGGERT GANG.



MOTION PICTURE COMIC



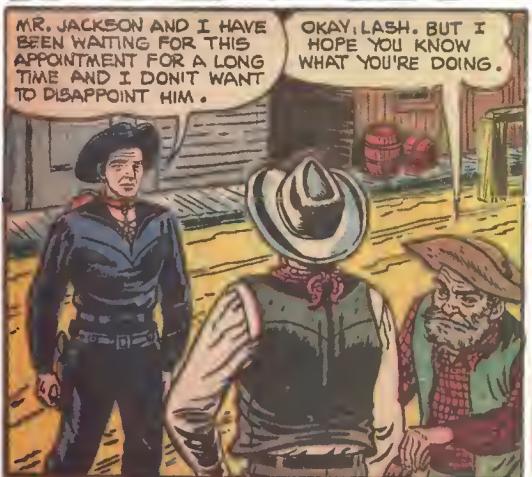
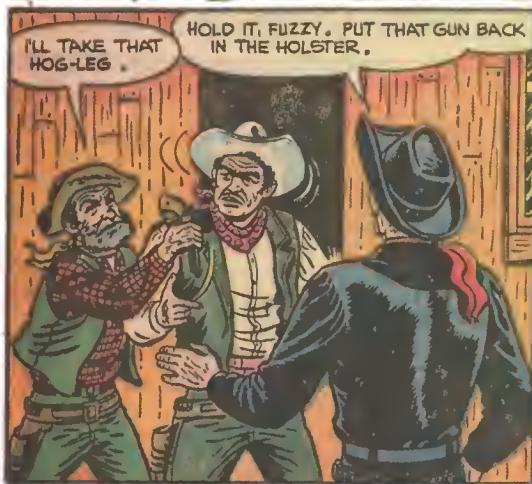
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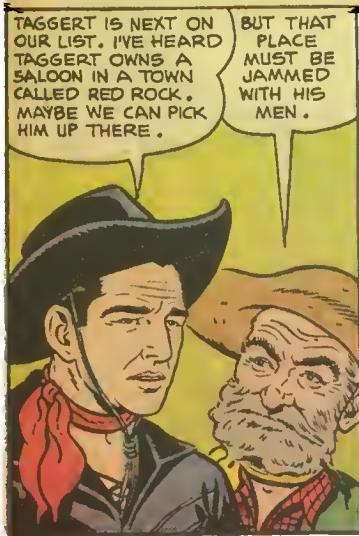
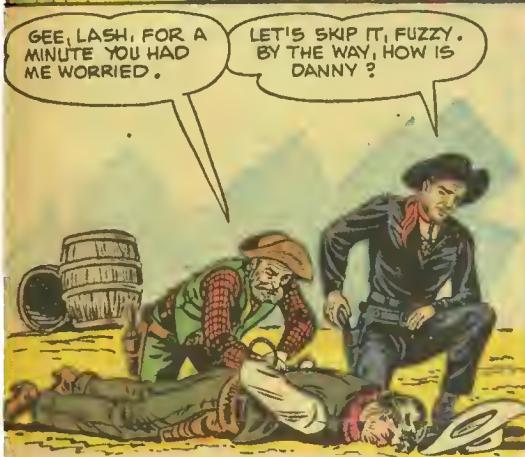
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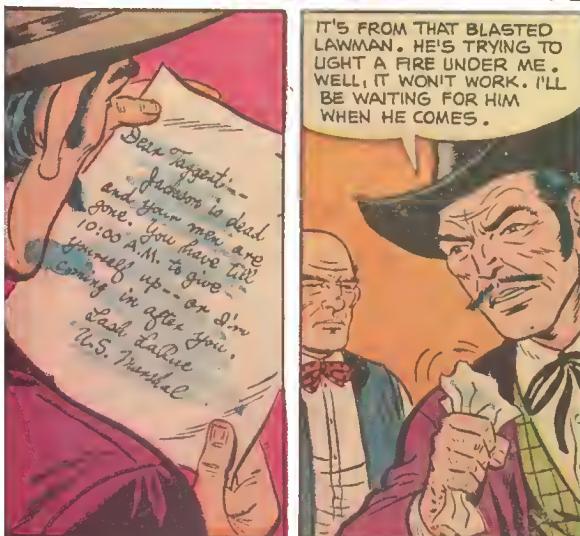
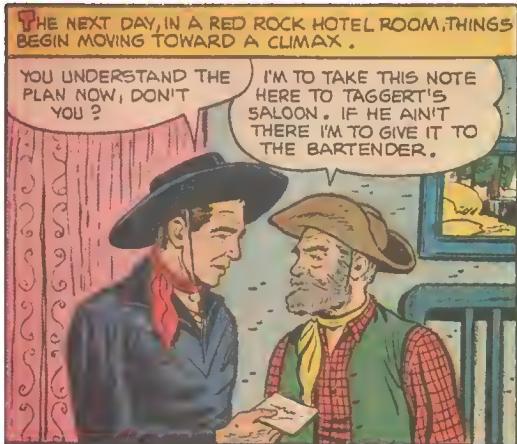
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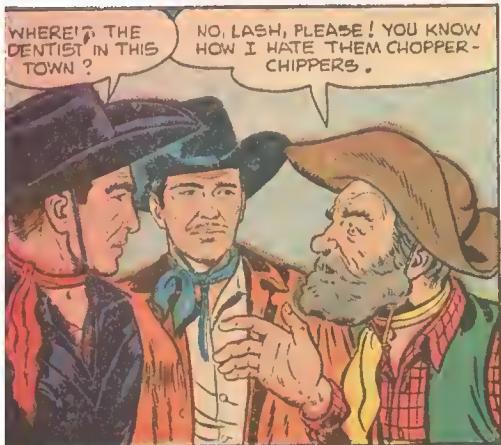
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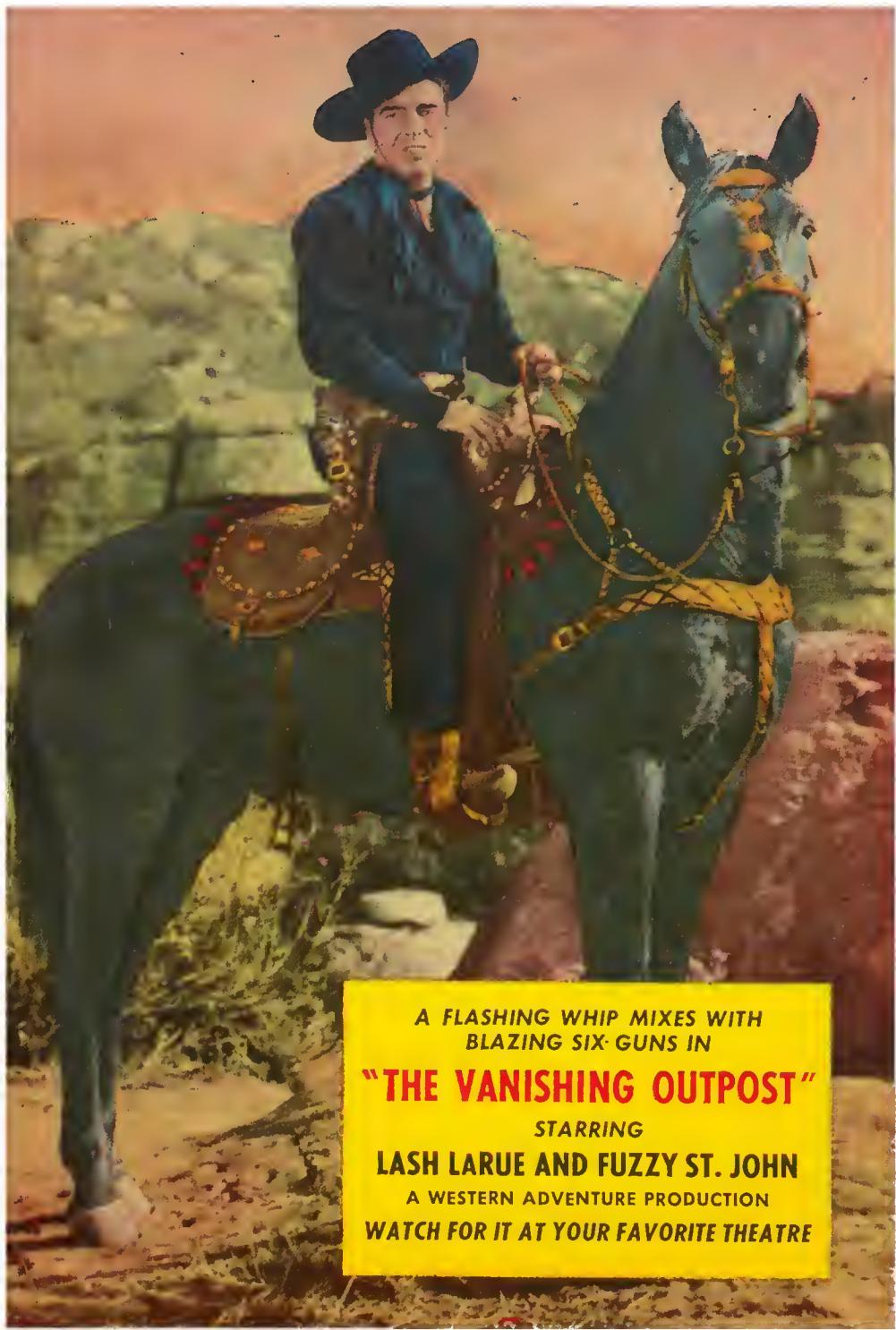
MOTION PICTURF COMIC





"LASH" AND "FUZZY" MEET A NEW CHALLENGE IN THE  
EXCITING WESTERN ADVENTURE PRODUCTION FILM  
**"THE VANISHING OUTPOST"**





A FLASHING WHIP MIXES WITH  
BLAZING SIX-GUNS IN  
**"THE VANISHING OUTPOST"**  
STARRING  
**LASH LARUE AND FUZZY ST. JOHN**  
A WESTERN ADVENTURE PRODUCTION  
WATCH FOR IT AT YOUR FAVORITE THEATRE